

# NFMC JUNIOR FESTIVAL RATING SHEET

**JUDGES:** Entrants do not compete against each other; each is rated on his/her own merits. *Indicate strengths and/or weaknesses by circling + or - and make supportive comments.* If neither a + or - is noted, it is assumed that this factor is "ok". All factors should be considered in determining the final rating. Comments and final rating should be compatible. Circle appropriate rating at the bottom.

Name: \_\_\_\_\_ Teacher ID: \_\_\_\_\_

Event: \_\_\_\_\_ Class: \_\_\_\_\_

Date: \_\_\_\_\_ Room: \_\_\_\_\_ Time: \_\_\_\_\_

### Required Composition

### Choice Composition

### COMMENTS

### COMMENTS

<b>MEMORY</b>					
	+	-	<b>Memory</b>	+	-
<b>ACCURACY</b>					
	+	-	<b>Correct Notes</b>	+	-
	+	-	<b>Marks of Expression</b>	+	-
	+	-	<b>Note Values</b>	+	-
<b>RHYTHM</b>					
	+	-	<b>Appropriate Tempo</b>	+	-
	+	-	<b>Continuity</b>	+	-
	+	-	<b>Control</b>	+	-
	+	-	<b>Steadiness of Beat</b>	+	-
<b>TECHNIQUE</b>					
	+	-	<b>Body Position</b>	+	-
	+	-	<b>Fingering</b>	+	-
	+	-	<b>Hand Position</b>	+	-
	+	-	<b>Pedal</b>	+	-
	+	-	<b>Breath Control*</b>	+	-
	+	-	<b>Diction*</b>	+	-
	+	-	<b>Tonguing*</b>	+	-
	+	-	<b>Use of Bow*</b>	+	-
<b>MUSICIANSHIP</b>					
	+	-	<b>Articulation</b>	+	-
	+	-	<b>Balance</b>	+	-
	+	-	<b>Dynamics</b>	+	-
	+	-	<b>Interpretation/Style</b>	+	-
	+	-	<b>Phrasing</b>	+	-
	+	-	<b>Tone</b>	+	-
	+	-	<b>Intonation*</b>	+	-

• - Specific to instrument (non-piano)

The highlight of your performance was \_\_\_\_\_

My suggested area of improvement is \_\_\_\_\_

<b>Overall Rating: (circle one)</b>	<b>Superior</b>	<b>Excellent</b>	<b>Satisfactory</b>	<b>Fair</b>	<b>Needs Improvement</b>
	Complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpretation)	Promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation	Shows accomplishment, additional work needed in one or more areas for convincing presentation	Some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance	Obviously poorly prepared and appears unconcerned with performance

**RECOMMENDED FOR HONORS:**



**Judge ID #** \_\_\_\_\_