

LVMTA Sponsored Events--An Overview

Bolognini Scholarship Competition: *Feb. 15-18, 2008; Chairman, Hanah Shields, 338-8643, trvltcher@hotmail.com.* A competition for ages 9 – 18, Bolognini is reserved for the most talented students in your studio. Winners receive cash prizes and the opportunity to perform in a prestigious winner's recital. This competition was named for world-renowned cellist, conductor and composer Ennio Bolognini and began in 1975. It takes place in February on Presidents' Day weekend.

Equivalent Credit: This program is offered, through the Clark County School District, for high school students. Students must follow a particular curriculum and a teacher must be certified through the district. Students may receive up to ½ credit per year in Humanities for their private lessons.

General Meetings: *V.P. of Programs, Leslie Diallo, 501-8663, ldiallo@lvmta.org.* Several times a year, meetings are held for the general LVMTA membership. They feature a wide variety of pedagogical topics by guest speakers as well as instrumental performances.

Jazz Festival: *February 9, 2008; Co-Chairmen: Kara Davis, 255-5269, ksdavis5@cox.net and Marsha Williams, 647-9606, shayanu@cox.net.* A fun, "jazzy" recital environment where students can perform "lighter" repertoire in solo as well as ensemble. For students of all ages. Recitals are about 30-45 minutes in length. Door prizes are awarded.

Junior Festival: *Piano & Guitar – May 10, 2008, Strings, Flutes, & Voice – May 3, 2008; Chairman, Heidi ElHalta, 810-7992, helhalta@lvmta.org.* This is a national program of a non-competitive nature, where students perform and are adjudicated. Students accumulate points based on their performance and earn trophies. Music selections for Junior Festival are found in the NFMC bulletin. Junior Festival is held at the beginning of May and is LVMTA's largest event.

Musicianship Exams: *Theory: March 8, 2008, Technic & Repertoire: April 12, 2008; Chairman, Doris Chase, 233-3859, dclcl1@embarqmail.com.* These exams measure a student's background in music theory, technique and performance. Included are concepts in a logically ordered sequence from elementary rudiments to advanced studies. Musicianship exams are given once a year in the spring. The student is awarded a written critique, trophy, and Certificate of Performance upon completion (70% or above) of each level. The exam syllabus is available for \$10.00 from the chairman or online at www.lvmta.org.

Piano Ensemble Festival: *September 29, 2007; Chairman, Laurie Swain, 363-3378, lspiano@cox.net.* An adjudicated event, in a formal recital setting, for piano duets, trios, duos, quartets, quintets. Five grand pianos are provided by Southern Nevada Music.

Play-a-Thon: *East Date: Dec. 1, 2007; East Chair, Megan Dougherty, 862-0546, megjaydougherty@gmail.com*

West Date: Dec. 8-9, 2007; West Chair, Debbie Cluff, 521-6764, debell4444@cox.net

This fundraiser is held in early December in a mall atmosphere and features all instruments and ages. It is a fun showcase for Christmas music as well as everything from jazz to the classics.

Silver State Competition: *October 13, 2007; General Chairman: Carolyn Grossmann 270-8168, cvgrossmann@gmail.com; String Chair: Mary Straub, 645-4772, mstraub@aol.com; Flute Chair: Cynthia Man, 869-1953, chino999@aol.com, Vocal Coordinator: LaDonna Young, 648-1686, LDPYoung@cox.net.* This is a state-sponsored event. The competition is held in both Las Vegas and Reno. It is designed to be a fundraiser for state conventions. It takes place in October each year and the 1st place winners may play in a winner's recital.

Student Recitals: *Chairman, Hidemi Essex, 378-2822, keyboardfingerz@cox.net*

These recitals, held at local music store venues, provide students the opportunity to perform at various times during the year, and with students from other studios. Dates/locations can be found on the Calendar and in the Guidelines. A per-recital fee of \$2 per student or \$20 per studio is required.